

Born in 1997 in Datteln, Germany.
Lives and works in Mexico City.

MAGDALENA KLUTH



Magdalena Kluth constructs abstract landscapes and structures, working primarily with natural materials and pigments. Her use of color is deeply tied to emotion, human connection, and spirituality—creating layered depths within the textured surfaces of her work.

Education

studied under:

Gabriele Musebrink
Hans-Peter Hepp
Thorsten Lönnecker
Beate Schanz

Art Residencies

(upcoming, 2026)

Bed-Stuy Art Residency, NYC (USA)
2024

Koik Contemporary, CDMX (Mexico)
2023

Arquetopia, Puebla (Mexico)

Bachelor of Art in:

2018-2022

Fashion Journalism & Communication
/ AMD Academy Fashion & Design

Publication:

2024 „Magdalena Kluth, crea obras a partir de la grieta.“ by Virginia Bautista in EXCELSIOR (daily newspaper in Mexico)

2024 „¿Qué hacer en la CDMX? [...]“ by Ramón Barreto in Vogue LATAM

Exhibitions

2025 Art in Conversation

group show, pop up exhibition curated by Fania Celestin, Miami (USA)

2024 Mired in Bloom

group show at Speedy Gallery, Los Angeles (USA)

2024 Interception – Absorption

solo show at Koik Contemporary, CDMX (Mexico)
- Artist Talk with Dossier Art

2024 Entre el cielo y el suelo

group show at Art House MX, CDMX (Mexico)

2024 Now what?

group show at Maconi, CDMX (Mexico)

2024 Pláticas Nocturnas

solo show at Radio28, CDMX (Mexico)

2024 Chromatic Confluence

solo show at Revuelta Gallery, CDMX (Mexico)

2023 Belonging

group show at MIAO Berlin, Berlin (Germany)